

HANK MARVIN AND THE SHADOWS TUNE/PATCH LIST

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| 1861 | P13 |
| 36-24-36 | P19 |
| Adios Muchachos | P14 |
| Africa | P38 |
| A Groovy Kind Of Love | P38 |
| A Hard Day's Night | P39 |
| Ain't No Sunshine | P38 |
| A Kiss From A Rose | P34 |
| Albatross | P34 |
| Alfie | P35 |
| All I Ask Of You | P37 |
| Apache | P01 |
| A Taste Of Honey | P36 |
| Atlantis | P18 |
| A Whiter Shade Of Pale | P35 |
| Back Home | P07 (use less echo level) |
| Baker Street | P40 |
| Big Boy | P07 |
| Bilitis | P39 |
| Blue Shadows | P44 (use less echo level) |
| Blue Sky Blue Sea Blue Me | P44 (use less echo level) |
| Blue Star | P05 |
| Brazil | P14 |
| BreakThru' | P56 |
| Bridge Over Troubled Waters | P35 |
| Bright Eyes | P40 |
| Candle In The Wind | P39 |
| Chattanooga Choo Choo | P14 |
| Chi Mai | P39 |
| Cosy | P15 |
| Cricket Bat Boogie | P46 (use less echo level) |
| Dance On | P13 |
| Dakota | P11 suggested as harmonica was lead on original |
| Deep Purple | P14 |
| Don't Cry For Me Argentina | P38 |
| Eastenders/Howards Way | P38 |
| Equinoxe V | P40 |
| Everything I Do | P39 |
| Exodus | P49 |
| F.B.I. | P07 |
| Fandango | P18 |
| Fender Bender | P39 |
| Fields of Gold | P39 |
| Find Me A Golden Street | P17 |
| Foot Tapper | P13 |
| Genie With The Light Brown Lamp | P13 |
| Geronimo | P13 |
| Goldfinger | P39 |
| Gonzales | P04 |
| Granada | P25 |
| Happy Birthday | P16 (Echo Drive full up, Echo Level to 2.30 o' clock) |
| He Ain't Heavy He's My Brother | P39 |

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| Heartbeat | P41 |
| Hello | P38 |
| How Deep Is Your Love | P39 |
| How Do I Love Thee | P34 |
| If Tomorrow Never Comes | P38 |
| If You Leave Me Now | P41 |
| Imagine/Woman | P37 |
| In The Mood | P20 |
| It Doesn't Matter Anymore | P40 |
| It's A Man's World | P13 |
| It's Been A Blue Day | P12 |
| I Want To Know What Love Is | P37 |
| I Wish I Could Shimmy Like My Sister Arthur | U44 (use less echo level) |
| James Bond Medley | P39 |
| Janine | P37 |
| Jessica | P36 |
| Just the way you are | P41 |
| Kon-Tiki | P15 |
| La Bamba | P39 |
| Lady In Red | P40 |
| Las Tres Carabelas | P15 |
| Les Girls | P13 |
| Listen To Me | P37 (set Feedback very low) |
| Little Princess | P13 |
| Live And Let Die | P39 |
| Love Changes Everything | P35 |
| Love Is All Around | P38 |
| Maggies Samba | P09 or P11 should work well with lower Echo Level |
| Man Of Mystery | P06 |
| Memory | P37 |
| Midnight | P07 |
| Misty | P40 |
| Moonlight Shadow | P37 |
| Mountains Of The Moon | P23 |
| Mozart Forte | P41 |
| Music Of The Night | P37 (P36 with the Casting A Shadow backing track) |
| Mustang | P03 |
| My Heart Will Go On | P38 |
| My Resistance Is Low | P15 |
| Nights In White Satin | P39 |
| Oh Boy | P40 |
| One Day I'll Fly Away | P39 |
| One Moment In Time | P39 or P35 as preferred |
| Our Albert | P34 |
| Outdigo | P42 |
| Parisienne Walkways | P42 |
| Peace Pipe | P15 |
| Peggy Sue | P39 |
| Perfidia | P14 |
| Pipeline | P41 |
| Poem | P11 works well as the original was acoustic guitar |
| Pulaski | P38 |
| Quatermasster's Stores | P08 |
| Return To The Alamo | P39 |

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| Riders In The Sky | P41 |
| Riders Of the Range | P42 |
| Rodrigo's Guitar Concerto | P40 |
| Round and Round | P14 |
| Rusk | P51 |
| Sacha | P41 |
| Santa Ana | P51 |
| Shadoogie | P14 |
| Shazam | P20 (South Africa 1961 live version) |
| Shindig | P12 |
| Shoba | P35 |
| Shotgun | Try P09 or P11 (no discernible echo on the original) |
| Skye Boat Song | P34 |
| Sleepwalk | P15 (Modern version P38) |
| Some Are Lonely | P14 |
| Somewhere | P44 or P31 for more echo enhancement |
| Son Of A Preacher Man | P39 |
| South Of The Border | P13 |
| Spring Is Nearly Here | P15 |
| Stack It | P35 |
| Stardust | P56 |
| Stars Fell On Stockton | P14 |
| Stingray | P25 (use less echo level) |
| Summer Holiday (instrumental) | P39 (P38 with the Casting A Shadow backing track) |
| Summer Love 59 | P39 |
| Sweet Dreams | P15 |
| Take My Breath Away | P39 or P38 as preferred |
| Tales Of A Raggy Tramline | P13 |
| Telstar | P40 |
| Temptation | P26 |
| That'll Be The Day | P42 |
| The Boys | P13 |
| The Breeze & I | P15 |
| The Flyder And The Spy | P44 |
| The Frightened City | P03 |
| The Girls | P13 |
| The Good The Bad And The Ugly | P06 |
| The High And The Mighty | P26 |
| The Lonely Bull | P14 |
| The Lost City | P14 |
| The Miracle | P22 |
| The Next Time | P39 |
| The Old Romantics | P36 |
| The Power Of Love | P38 |
| The Rise & Fall Of Flingel Bunt | P24 |
| The Rumble | P13 |
| The Savage | P15 |
| The Stranger | P02 |
| The Warlord | P44 |
| The Young Ones | P40 |
| Theme For Young Lovers | P15 |
| Theme From A Filleted Plaice | P09 |
| Theme From Giant | P03 |
| Theme From Local Hero | P39 |

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| Theme From Missing | P37 |
| Theme From Star Wars | P38 |
| Theme From The Boys | P14 |
| Theme From The Deerhunter | P38 |
| Thing-Me-Jig | P48 |
| This Ol' House | P42 |
| Tokaido Line | P44 turn echo off when double track effect not required |
| Tomorrow's Cancelled | P44 |
| Tonight | P26 |
| Travelling Light | P36 |
| True Love Ways | P39 |
| Turn Around And Touch Me | P47 (use less Feedback) |
| Up Where We Belong | P39 |
| Valencia | P14 |
| Wahine | P50 |
| Walk Don't Run | P43 |
| Walkin' | P14 |
| Walking In The Air | P34 |
| Waterloo Sunset | P47 |
| When You Say Nothing At All | P38 |
| While My Guitar Gently Weeps | P39 |
| Wonderful Land | P16 |
| You Don't Have To Say You Love Me | P34 |
| Zambesi | P21 |

OTHER ARTISTS TUNE/PATCH LIST

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|---|------------|
| The Spotnicks Johnny Guitar | P49 |
| The Surfaris Wipe Out | P29 or P56 |
| The Ventures Diamond Head | P56 |
| The Atlantics Bombora | P57 |
| The Cougars Saturday Nite At The Duck Pond | P49 |
| Chet Atkins Blue Ocean Echo | P62 |
| U2 I Still Haven't Found What I'm Looking For | P64 |
| Where The Streets Have No Name | P63 |
| David Gilmour (Pink Floyd) Most tracks up to around the mid 70s where echo was used Edit the echo level and feedback if required | P47 |
| Later tracks where a longer delay was used Use the suggested program as a base and edit the H4 delay time if required | P47 |